



THE RESUME OF SCOTTY SWEMBA

MOTION GRAPHICS ANIMATOR

WWW.SWEMBA.COM

ABOUT ME

Ever since my high school art teacher taught me Photoshop, I've been addicted to digital art. It wasn't until after leaving the Army and being in a band making merch did I realize I could do this for a living. I learned there's a difference between staying up late to work and staying up late because you're excited about your work. I haven't looked back since.

THE TOOLBOX

THE BIG GUNS

Photoshop
Illustrator
After Effects
Premiere
3DS Max

OLD SCHOOL

Final Cut 7
Apple Color

BACKUP

InDesign
Dreamweaver

Will add additional software if the project requires.

For instance, you need Sketchup? I will bust my butt and learn Sketchup.

JOB HISTORY

Full Sail University fullsail.edu 15 Dec 2011 - Current

Studio Artist - Motion Graphics and 3D Arts

After graduating Full Sail hired me to oversee student lab block for their 3D Arts curriculum. For a period of six months I oversaw student work labs where they used 3Ds Max to create a virtual set and animate an intro animation for their television show. I then moved to the Motion Graphics department to oversee After Effects project creation covering everything from Broadcast branding to green screen compositing.

FREELANCE

GFX Creative
Freelance Animator
gfxcreative.com

True Marketing Group
Freelance Designer
teamtrue.com

GeniusDV
After Effects Instructor
geniusdv.com

EDUCATION

Bachelors of Science in Digital Arts and Design
Full Sail University
Salutatorian
Course Directors Award in Portfolio Creation

MILITARY EXPERIENCE

68W Combat Medic
Achieved Rank E5 Sergeant
Certified EMT-B
Air Assault School
Primary Leadership Development Course
Two tours to Iraq
5 Army Commendation Medals